

Creative Workshop's Activities

Introduction

Creative Workshop (CW) is designed in Family Development Program as a catalyst of the parents and children to strengthen their relationship. In Creative Workshop, toy is one of the significant factors that contribute to the realization of the CW's goal, since toy is one of the media for play. It actually needs to express a characteristic quality, so that each time the child looks at it, the child's imagination is reminded of something different out of the child's growing life experience. Thus, the presence of toys in the family would give the parents and children greater chances of playing together and of the same time helping the child to develop holistically.

This training is designed to equip the FDWs especially the ECCD (Early Childhood Care and Development) Specialist with the different activities for Creative Workshop that focus on the creation of toys for the children. In addition, this training will also aid them on how to use these activities for the CW's processing.

Objectives:

After the training, the FDWs will be able to:

- A. identify different activities for Creative Workshop (CW);
- B. discuss the importance of these activities for Creative Workshop;
- C. discuss the factors of the Creative Workshop's activities that contribute to the development of Parent – Child relationship;
- D. show ways on how to use the different CW's activities as a media of processing in CW; and
- E. perform the different CW's activities;

Value Integration: Recycling and Creativity

References:

- *Crafts for All Season: Creating by Recycling* by Blackbirch Press, Inc.
- *Crafts for All Season: Creating with Papier – Mache* by Blackbirch Press, Inc.
- *Toy Making with Children* by Freya Jaffke

Activity 1:

Each partner NGO will present a CW's activity to the group through the ECCD specialist. They are requested to explain and discuss why they choose the activity presented for the presentation.

Activity 2:

Steps:

1. Present a CW's activity. [one at a time basis]
2. With the given procedures of the CW's activity, ask them to do the CW's activity.
3. Select a participant or ask a volunteer to conduct a short processing activity (5 minutes) in CW using their output.
4. Ask the participants about the importance of the CW's activity presented.
5. Let the participants identify and discuss the factors of the CW's activity that contribute to the development of Parent-Child relationship.
6. Introduce another CW's activities and repeat Steps 2 – 5.

ACTIVITIES

Mini houses

Materials: newspaper, glue, water, cord, construction paper (any hard papers), plastic wrap, plastic container, oil, paints or any coloring materials, a paint brush, a pencil, and scissors

Procedures

1. Coat the inside of the plastic container with oil. If the lid has grooves, seal it with plastic wrap instead of oil.
2. Cover the inside of the container and the outside of the lid with four layers of paper strips, placing one layer on top of the other.
3. Once the paper dries, remove the plastic container and lid.
4. Cut off the excess paper from the base and the lid.
5. Glue the base and lid together.
6. Draw balconies on construction paper and cut the out.
7. Glue the balconies to the house and cover with paper strips, leaving the tops open.
8. Paint the house. Draw windows and door with a pencil.
9. Add details as you paint roof, door, and windows.

A Photo Fun Frame

Materials: a Styrofoam tray like jollibee Styrofoam, colored tissue paper, glue stick or any glue, and varnish (optional)

Procedures:

1. Draw the fish on the tray (or any figure you like) and cut it out. The fish should be a little smaller than the photograph you want to frame.
2. Cut different colored tissue paper into little pieces.
3. Using glue stick, glue the both sides of the tissue paper to the tray so that they overlap a little.
4. Also cover the fish cut out (any figure you made), which will serve as the frame's stand.
5. After you've covered the frame and the fish, varnish both [optional].
6. Let the pieces dry, then glue the fish to the back and use it to hold up the frame.
7. Attach the photo to the back of the frame with adhesive tape.

Marvelous Motor-Car

Materials: Two clean boxes; some thin, flexible wire; four matching plastic bottle caps; modeling clay; scissors; a magic marker or any pen; adhesive tape; and paint or watercolor

Procedures:

1. Draw the front and windows of your car on one of the boxes.
2. Cut along the lines you've drawn. Ask an adult for help, if you need to.
3. To complete the front of the car, cut out the side of the second box. Then fold it and attach it to the front opening with adhesive tape.
4. Cut open the front window.
5. Paint the car with your favorite color. Make two small holes near the bottom of each side for the wires that will hold the wheels together.
6. Make a hole in the center of each of the four caps. (Ask an adult for help, if you need to.)
7. Run a piece of wire through a cap, then through two facing holes on the car's sides. Place another cap on the other end of the wire. Do the same for the other two wheels. Cover the wire ends with the little balls of modeling clay.
8. Step on the gas! Full speed ahead!

A perfect Personal Organizer

Materials: Various-sized empty matchboxes, bobby pins, buttons, colored adhesive tape or colored construction paper, various paints, and glue.

Note: an adult will need wire cutters or pruning shears

Procedures:

1. Paint the inner parts of the matchboxes different colors.
2. Use colored adhesive tape or glue construction paper to the line the matchbox sides. Then paint the entire exterior of the boxes.
3. Find buttons of different colors and sizes. Have an adult use wire cutters to cut off the closed end of several bobby pins. Insert the bobby pins into the button holes. You can also use twist-ties, if you prefer.
4. Make two little holes in each box. Pass the ends of a bobby pin through the holes. Have an adult twist to secure the buttons.
5. You can mount and glue the boxes one of the other, as you like.
6. Now you're ready to store all your small treasures!

Rovin' Robot

Materials: newspaper, glue, water, scissors, a large and a small matchbox (any boxes), toilet paper tube, ribbon, bendable straws, colored tacks or thumb tacks, and adhesive tape

Procedures

1. Glue a small matchbox to a larger one.
2. Flatten the toilet tube. Cut it so that it's a little wider than the larger matchbox. Glue the larger piece to the matchbox.
3. Crinkle a sheet of newspaper and insert it in the tube.
4. Make two holes in the side of the larger box. Cut two bendable straws and glue them in the holes.
5. Cover the figure with the wet paper strips that are coated with glue on both sides. Use vertical strips for the first layer. Add horizontal strips for the second layer. Wind narrow strips around the arms.
6. Apply two more layers of paper strips.
7. When the newspaper is dry, paint your robot.
8. You can decorate your robot with colored tacks, or stickers, and adhesive tape. Now program your robot and give him his first command.

Moustache Mask

Materials: newspaper, glue, water, scissors, oil, plastic wrap, ribbon, a sheet of cardboard or wood, modeling clay, paint or watercolor, and a paintbrush

Procedures:

1. Make a cylinder, a cone, and two balls out of modeling clay.
2. Cover a flat base, such as cardboard, with plastic wrap. Place the shapes on it to form two eyes, a nose, and a large moustache.
3. Join the pieces together, smooth them out, and coat the shape with oil.
4. Cover it with wet newspaper strips that are coated with glue. Apply four layers.
5. When the mask dries, remove it from the mold and cut away any excess paper.
6. Paint the eyes and the nose.
7. Next paint the moustache and the pupils of the eyes.
8. Make holes in the pupils and nose. Glue ribbons to the back of the mask on both sides. Put on your mask! You've certainly grown quite a moustache!

Personal Piggy Bank

Materials: a clean plastic bottle with its cap, two corks, tissue paper or construction paper, wide ribbon (optional), round sticker, black marker, pink or red paint, and glue.

Procedures:

1. If the bottle is too long, have an adult cut it into three parts. Put the middle part into your recycling bin.
2. Have an adult cut a small slot in the upper part. Join the two parts with adhesive tape.
3. Have an adult cut the two corks in half. These will be the four legs.
4. Paint the four legs and the bottle-cap snout pink or red.
5. Glue the legs to the underside of the bottle, screw on the snout, and hide the central joint with pink tissue paper or wide ribbon.
6. Make two ears, the tail, and the center bow out of pink and green tissue paper or construction paper.
7. Use two stickers for the eyes. With a black marker, draw the pupils, the eyebrows, and the mouth. Now you're ready to start your own saving plan!

Nutty Neckties

Materials: newspaper, glue, cardboard, stickers, paint, a stapler, pictures from magazines or wrapping paper, an elastic band, and scissors

Procedures

1. Draw a tie on cardboard and cut it out.
2. Roll up paper to look like a knot and glue it to the top of the tie.
3. Wrap the tie with paper strips that are coated with glue on both sides.
4. After the paper strips are half dry, cover the tie with a wide strip of paper.
5. Staple an elastic band to the back of the tie.
6. Glue a folded strip of paper to the back of the tie to hide the staples.
7. When the tie dries, paint it. Add designs to the tie if you like.

Totally Terrific Tubeball

Materials: an empty toilet paper roll, construction paper, cord, felt or craft paper, scissors, and glue.

Procedures:

1. Trace the end of the empty roll onto construction paper.
2. Draw triangles around the circle to make a sun. Cut it out.
3. Make a hole in the center of the cut-out. Run a piece of cord through it. Knot the end of the cord so it won't come out of the hole. Attach the cut-out to the roll by bending the triangles over and applying adhesive tape.
4. Use glue and a piece of old denim or other thick paper to cover the roll.
5. Line the top and bottom of the roll with different color felt.
6. Tie a big knot on the end of your cord and mold some modeling clay around it in the shape of a small ball.
7. Now go for a slam-dunk!

Jolly Juggling Balls

Materials: three small plastic bags, rice or bird seed, balloons of different colors, and scissors.

Procedures:

1. Fill the plastic bags with rice or bird seed.
2. Take one balloon, open it wide and insert one of the bags. Cut off the neck of the balloon.
3. Pick a different color balloon, insert the ball, and cut off the neck of the balloon.

4. Use scissors to cut holes in the upper balloon. So that you don't cut the first balloon, pinch the upper one, lift it, roll it, and cut carefully.
5. Repeats steps 4 and 5, using another balloon.
6. Make three different color balls in the same way. Use them to practice juggling and start your own circus act!

Happy-Hair Headbands

Materials: newspaper, glue, water, wire, masking tape, paints or water color, a paint brush, shells or beads or stones, and scissors

Procedures

1. Bend two lengths of wire into a semicircle.
2. Fold two sheets of newspaper accordion-style.
3. Twist two strips around the wire. Start at the end of the wire and work toward the center.
4. Wrap the band with the masking tape to hold the paper in place.
5. Cover the band with two layers of wet paper strips that are coated with glue on both sides.
6. Once the band dries, paint it. You can glue shells, or beads, or stones to the band for decoration.
7. To make ladybugs, roll little balls of paper. Glue them to the headband, cover them with paper strips, and paint them.

A Jumpy Jack-in-the-Box

Materials: a used-up spiral-bound notebook, stickers, modeling clay, yarn, colored adhesive tape, two buttons, scissors, and glue.

Procedures:

1. Remove the covers from a used-up spiral-bound notebook and carefully take out the spiral binding.
2. To make the box, draw six squares and a small rectangle on one of the covers.
3. Cut out and fold the squares and rectangle.
4. Attach the squares to each other with colored adhesive tape. Use stickers to hold the box together better and to decorate it.
5. Stick one end of the spiral into the center of a cube of modeling clay.
6. Wind yarn around the piece of construction paper. Cut it on one side and tie it on the other side with a piece of yarn so that it forms a puff.
7. Glue two buttons to the puff and glue the puff to the other end of the spiral. You can now place your little pet in the box.
8. Close the box and ask someone to open it. When they do, they're in for a surprise.

Ghostly Game

Materials: shoe box, newspaper, glue, water, scissors, cardboard, a marker, cellophane paper, paint, and a paintbrush

Procedures

1. Mark the outline of the shoebox on the large piece of cardboard. Draw the shape of a ghost around it. In the center, draw a circle.
2. Cut out the ghost and the circle. Hint: it's easiest to cut out the circle if you start at the center and cut out triangles.
3. Glue the hollow end of the shoebox where you marked its outline. Fold the base of the ghost outward so it can stand up.

4. To make hair, roll up and twist two sheets of newspaper. Roll up a third sheet and fold it on half. For the eyes, make two circles out of the crinkled paper.
5. Cover the fingers with strips of glued paper.
6. Glue the roles sheets and the eyes to the cardboard.
7. Cover the entire ghost sculpture with two layers of wet paper strips that are coated with glue on both sides.
8. When the paper dries, paint the inside and the outside of the box.
9. For the playing pieces, make balls out of the crinkled white paper covered with different colors of cellophane paper. Glue the ends of the cellophane.
10. Paint the nails, eyes, hair, and wrinkles. Bet you can't even get one ball in.

Money Melon Bank

Materials: newspaper, glue, water, scissors, pencil, a bowl, construction paper, paint or watercolor, and paint brush

Procedures

1. Coat the inside of the bowl with oil. Cover it with four layers of crisscrossed strips of newspaper that are coated with glue.
2. When the paper dries, carefully remove the bowl.
3. Cut off any excess paper.
4. Trace the trim of the bowl on construction paper, and cut out the circle.
5. Glue the circle to the rim of the paper bowl.
6. Cover the lid with strips of wet newspaper coated with glue.
7. When it's dry, paint a white band around the edge of the top and paint the outside green.
8. Paint the watermelon pulp red and the seeds black.
9. Ask an adult to cut a slot on the center of the top for the fruitiest bank in the neighborhood!

Discussion:

What are the factors of the Creative Workshop's activities that contribute to the development of Parent – Child relationship?

The following are the factors of the Creative Workshop's activities:

- **Nature of the activity**
Basically our activities in Creative Workshop are more on play in nature. And play is the families' key for the parent – child relationship development.
- **No-Theme**
Creative Workshop's activities are no-theme activities. This idea allows the family not just to limit to the theme so as not them to be limited also in terms of expressing one's thoughts and emotions. It provides them also the venue to do the activity together since it doesn't require to much intellectual intervention which only adult can do. Thus, children can participate also. Unlike to the themed activities, there's a greater tendency for the parents to do the activity by themselves and without the participation of their children.
- **Materials**
Materials are usually recycled and used, and are cheap and available in the community. This will help the family specially the parents to be more creative for their intervention for their children's development.

- **Level of simplicity**
Creative Workshop's activities are very simple and easy to follow. This will permit the children to participate well in the activity together with their parents.
- **Group activity**
Creative Workshop's activities are ideal for group participation.

Activity 3 [Concluding part]

Steps:

1. Ask the participants to form a big circle and let them sit.
2. Give each one of them a paper and a pen, and ask them to write their name on the paper.
3. Ask them to face right.
4. Give them the instruction to pass their paper in the person in front of them, and at the same time, to receive also the paper of the person in their back.
5. When they receive the paper, ask them to write a message for the owner of that paper about their learning, techniques and tips in handling Creative Workshop. Give them 2 minutes to do the writing in each paper.
6. Pass the paper again and do the same procedure, and stop it when they receive their own paper.
7. When they have their own paper, let them read it for 5 minutes.
8. Ask volunteers to give their comments or reactions about what they had read.

The End

Materials needed:

Mini houses

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A Photo Fun Frame

Materials: a Styrofoam tray like jollibee Styrofoam, colored tissue paper, glue stick or any glue, and varnish (optional)

Marvelous Motor-Car

Materials: Two clean boxes; some thin, flexible wire; four matching plastic bottle caps; modeling clay; scissors; a magic marker or any pen; adhesive tape; and paint or watercolor

Totally Terrific Tubeball

Materials: an empty toilet paper roll, construction paper, cord, felt or craft paper, scissors, and glue.

Personal Piggy Bank

Materials: a clean plastic bottle with its cap, two corks, tissue paper or construction paper, wide ribbon (optional), round sticker, black marker, pink or red paint, and glue.

Materials needed to be bought:

2 130 g glue

1 roll of cord [yarn]

Construction paper [any hard papers]

Plastic wrap [1 meter]

3 poster paints [primary colors]

4 small paint brushes

Colored tissue paper

2 modeling clay

1 double sided tape

1 pack of art paper

Wide ribbon [2 meter]

Materials needed:

Newspaper

Water

Plastic container

Oil

Pencil

Scissors

Styrofoam tray like jollibee Styrofoam

Two clean boxes

Some thin, flexible wire

Four matching plastic bottle caps

Empty toilet paper roll

Clean plastic bottle with its cap

Two corks

Tissue paper

Round sticker